

Once in the Bygone Days

Edited by
Robert A. Hudson

Ballad

Words and Music by
Robert Morrison Stults

Andante

The piano introduction is in 3/4 time, key of B-flat major. It begins with a series of chords in the right hand, starting on a half note B-flat, followed by a half note D-flat, and then a half note F. The left hand plays a simple bass line. The tempo is marked 'Andante'. Dynamics include *pp* (pianissimo) and *f* (forte). The introduction ends with a *rit.* (ritardando) marking.

pp *f* *p* *espress.* *rit.*

5 ***mp* Moderato con espress.**

The first line of the song is in 3/4 time, key of B-flat major. The tempo is marked 'Moderato con espress.' and the dynamics are *mp* (mezzo-piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. Once in the by-gone days, now gone for ev - er, 2. Once in the by-gone days I heard you whis - per.

1. Once in the by - gone days, now gone for ev - er,
2. Once in the by - gone days I heard you whis - per

7

The second line of the song is in 3/4 time, key of B-flat major. The tempo is marked 'Moderato con espress.' and the dynamics are *mp* (mezzo-piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Life then seemed a bliss - ful, sum - mer was dream;
Words that told me that your love was true,

Life then seemed a bliss - ful, sum - mer was dream;
Words that told me that your love was true,

9 *mp*

Fra - grant was the air with per - fume la - den,
Side by side a - mong the fra - grant blos - soms,

mp

11 *f*

From the wild flow'rs grow - ing by the stream.
There I learned the les - son sweet from you.

f

13 *mf accel.*

In the trees the birds were sing - ing blithe - ly,
Where the brook - let soft - ly, gen - tly mur - mured,

mf accel.

Red. * *Red.* *

15 *a tempo*

Sum - mer's glo - ry glis - tened ev - 'ry - where.
Croon - ing o'er the peb - bles clear and bright;

15 *a tempo* *rall.*

ped. *ped.*

17 *mp*

All the world seemed like a fai - ry dream - land,
Where the sun - beams kissed the rip - pling wa - ter,

17 *mp* *a tempo*

19 *f* *rit.* *ff* *Slow Waltz tempo* *p*

Na - ture's beau - ty, bright be - yond com - pare. Once in the by - gone
Spark - ling in the gold - en sum - mer light.

19 *f* *rit.* *ff* *p*

23 *mf*

days, dear, In gold - en sun - ny June; _____ Once when the

23 *mf*

30 *cresc.* *f*

birds sang sweet - ly, Their voi - ces all a - tune _____

30 *cresc.* *f*

37 *p* *f*

Once when we wan - dered id - ly, Down where the brook - let

37 *p* *f* *ff*

43 *ff*

plays, _____ You whis-pered the words "I love you,"

43

ff

49 *p* *rall.* - - - - -

Once in the by - gone days. _____

49

p *rall.* - - - - - *pp*